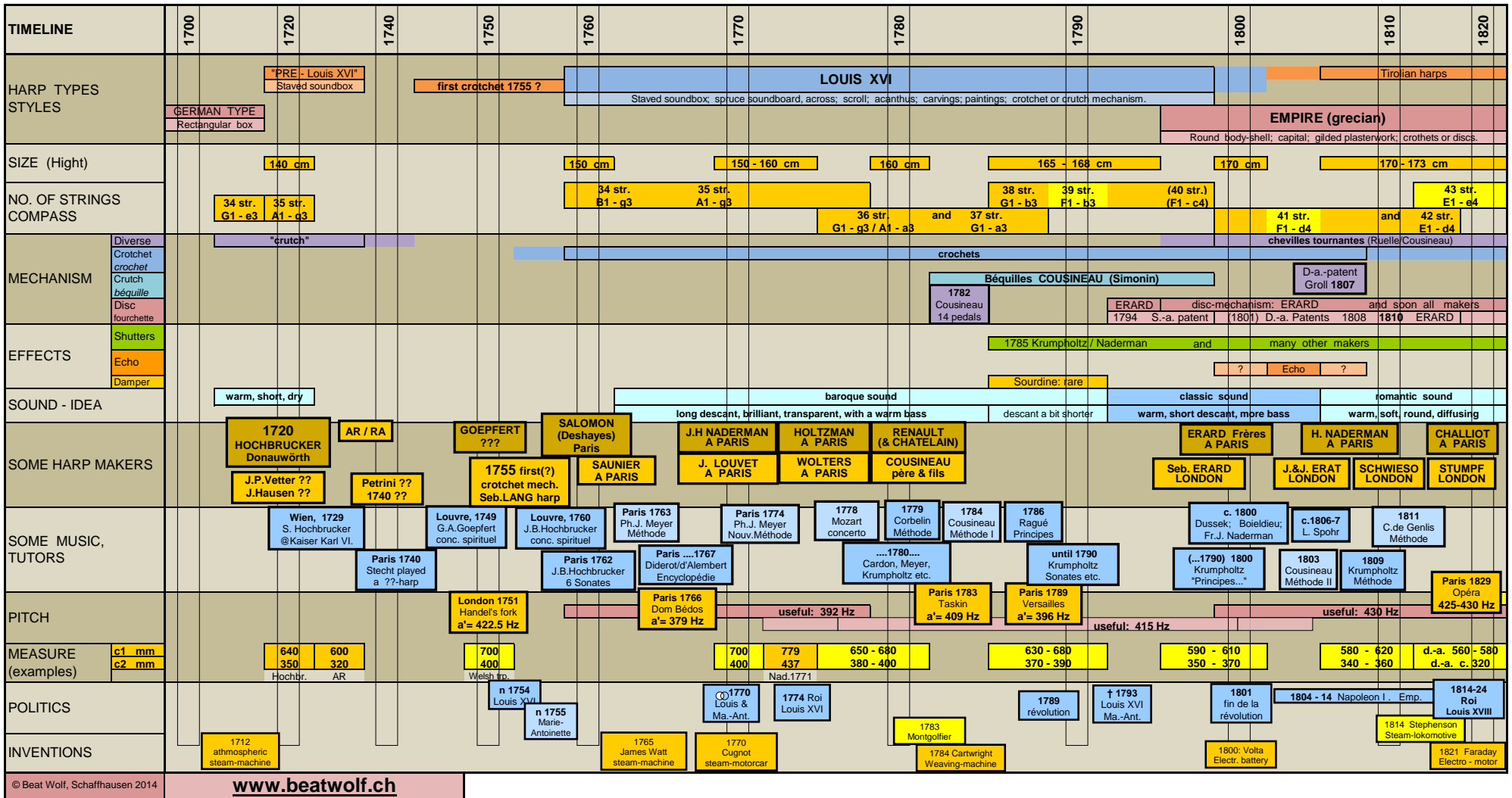


# TIMELINE The development of the single action harp.

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Some makers:	Jacob Hochbrucker (1673 -1763)	Jean-Baptiste Deshayes (1713 - 1767)	Godefroy Holtzman (1736 ? - 1799 ?)	Sébastien Erard (1752 - 1831)
		Edmond Saunier (c.1730 - c.1783)	Wolters (? - a.1822) father & son?	Jean-Baptiste Erard (? - ?)
		Jean Louvet (c.1728 - 1793)	Sébastien Renault (? - a.1811)	Pierre Erard (1794 - 1855)
		Georges Cousineau (1733 - 1800)	Jacques-Georges Cousineau (1760 - 1836)	
		Jean-Henri Naderman (1734 - 1799)	Henri Naderman (1782 - 1846)	

**Kindly note:** The TIMELINE is giving a general view of some aspects in the development of the single-action harp during the 18th century. All items are meant as "generally" timeline placings and are neither complete nor strict facts. Many items ask for further studies. So, we have no clear records of what kind were the pedalharps in Paris before c.1760 (the first dated pedalharp appears 1765). © Beat Wolf, Schaffhausen, 2014.